

# Upstairs Downstairs

Dance for 4 couples in a 4 couple longwise set

4x32 bar Reel

*This dance starts with two chords. On the second chord, 3rd and 4th couples cross over to the opposite sides.*

- 1-2 1st man casts off **while** 4th man casts up (2nd man stepping up and 3rd man stepping down).
- 3-4 1st and 4th men set to each other.
- 5-8 1st and 4th men turn once round right hand.
- 9-16 1st and 4th ladies repeat, turning left hand.
- 17-20 2nd and 1st couples, and 4th and 3rd couples dance right hands across once round.
- 21-24 1st and 4th couples dance left hands across once round, to finish back to back in the centre, 1st couple facing 2nd couple and 4th couple facing 3rd couple, all facing someone of their own sex.
- 25-32 1st and 4th couples dance "hello—goodbye" setting to change places and sides.

Finish in the order 2,4,1,3, 1st and 3rd couples on the opposite side of the dance, ready to start again.

Devised for Diana Fair and Sandy Small and presented to them on the occasion of their Wedding in Birmingham, Oct 24<sup>th</sup> 1998, with love from Ian Brockbank. Diana and Sandy met when Diana lived in the flat immediately above Sandy's in a Marchmont tenement.

**Tune:** Sandy's New Chanter

*(Tom MacAllister jnr)  
published in "Marking Time" Book 1*

(cc) Ian Brockbank, October 1998