## Holy Corner

32-bar jig for three couples in a four-couple longwise set
$1-4 \quad 1^{\text {st }}$ couple set and cast off one place. $2^{\text {nd }}$ couple step up on bars 3-4.
$5-8 \quad 1^{\text {st }}$ couple dance a half figure of eight around $2^{\text {nd }}$ couple.
$9-12 \quad 1^{\text {st }}$ man with $2^{\text {nd }}$ couple and $1^{\text {st }}$ woman with $3^{\text {rd }}$ couple dance right hands across. On bar 12, $1^{\text {st }}$ man dances down the women's side and $1^{\text {st }}$ woman dances up the men's side.
13-16 $1^{\text {st }}$ woman with $2^{\text {nd }}$ couple and $1^{\text {st }}$ man with $3^{\text {rd }}$ couple dance right hands across. Finish with $1^{\text {st }}$ couple facing $1^{\text {st }}$ corners.
$17-24 \quad 1^{\text {st }}$ couple set to and turn corners to finish between them facing first corners.
$25-30 \quad 2^{\text {nd }}, 1^{\text {st }}$ and $3^{\text {rd }}$ couples dance reels of three on the sides. $1^{\text {st }}$ couple pass $1^{\text {st }}$ corners by the left to begin.
$31-32 \quad 1^{\text {st }}$ couple, giving right hands, cross over to second place on own sides. Repeat, having passed a couple.

Written for the Edinburgh Branch beginners class in the Eric Liddell centre in Spring 2013. They were good at set and turn corners+reels of three, but struggled with finding their corners in the first place, so this dance was written to help them to find their 1st corners easily.
Tune: Scarce o' Tatties (Norman MacLean)
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