

The Gairloch Hornpipe

Dance for 5 couples in a 5 couple longwise set

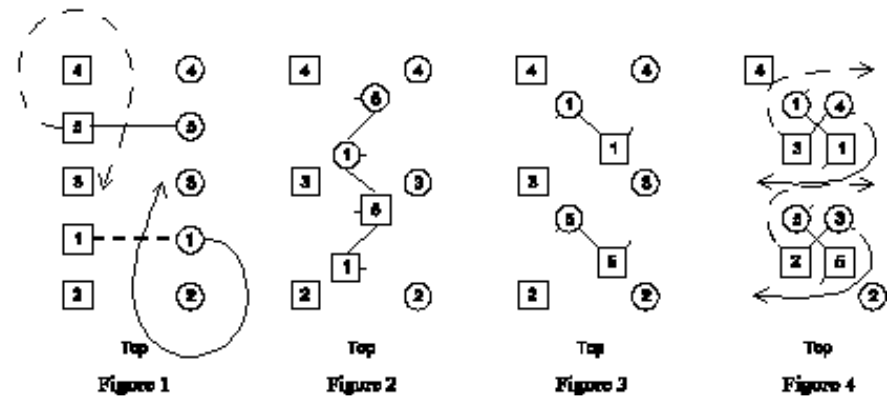
5 x 48 bar Reel

- 1-2 Joining hands on the sides, all set.
- 3-4 1st couple with 2nd couple and 4th couple with 5th couple dance half right hands across in a wheel **while** 3rd couple cross over giving right hands.
- 5-8 Joining hands on the sides again, all set, and cross over giving left hands.
- 9-12 1st and 5th couples turn once round right hand. 1st man and 5th lady remain facing out ready for ...
- 13-16 1st man followed by his partner casts up round 2nd man and dances down the dance **while** 5th lady followed by her partner casts off around 4th lady and dances up the dance. Finish with 1st lady between 2nd couple, 1st man and 5th lady back to back between 3rd couple, and 5th man between 4th couple, 1st couple facing the men's side and 5th couple facing the ladies' side. See Figure 1.
- 17-24 1st lady with 2nd couple and 5th man with 4th couple dance reels of three across the dance **while** 1st man and 5th lady with 3rd couple dance a reel of four across the dance. Finish with 2nd, 3rd and 4th couples on the sidelines where they started the reel, and 1st and 5th couples in a line up and down the dance, hands joined, in order 1st lady, 5th lady, 1st man, 5th man, (see Figure 2) ready for ...
- 25-26 1st lady, 5th lady, 1st man and 5th man, balance in line.
- 27-28 1st lady changes places left hand with 5th lady **while** 1st man changes places left hand with 5th man.
- 29-30 5th lady, 1st lady, 5th man and 1st man balance in line.
- 31-32 1st lady and 5th man change places right hand while 5th lady and 1st man set. Finish with the dancing couples, left hands joined with partner, facing 2nd corners. See Figure 3.
- 33-34 Dancing couples set to partners (left hands still joined) while their 2nd corners set advancing to join them.
- 35-36 Dancing couples and 2nd corners dance *right* hands across in a wheel half way. Finish with corners having swapped places and dancing couples turning a little further to face their 1st corners. See Figure 4.
- 37-40 Repeat bars 33-36 with 1st corners and hands reversed: dancing couples set to partners, holding right hands **while** 1st corners set advancing to join them; dancing couples dance left hands across in a wheel half way with 1st corners to finish with corners having swapped places and dancing couple turning a little further to face 2nd corner positions again (note there will be new people here now).
- 41-44 Repeat bars 33-36.

45-48 5th couple set to each other with right hands joined and cross down left hand to 3rd place **while** 1st couple set to each other with right hands joined and cross down left hand to 5th place. 3rd and 2nd couples step up on bars 47-48.

The dancers should now be in the order 4,3,5,2,1, ready to start again.

Note: The reels should flow from the previous movement.



This dance is dedicated to Dougie, the Fireman of Gairloch, who very kindly broke into our car for us after we locked the keys inside when stopping in Gairloch for lunch during a whirlwind tour of friends in Scotland.

Having looked at this dance again, it could probably benefit from a different ending. I like the chasing round into reels figure, so maybe I'll reuse it in another dance.

Tune: The Inside-oot Fish Eater

(Peter Wood)

(cc) Ian Brockbank, Autumn 1995