

The Inside Oot Fish Eater

- Dance for 5 couples in a 5 couple longwise set 5x32 bar Reel
- 1-8 1st and 3rd couples lead down the middle and up to face first corners. 2s and 4s step up on bars 3 and 4.
- 9-12 1st and 3rd couples couple dance corners pass and turn with first corners. At the end, dancing couples approach then pull back right shoulders to face fourth corners (partner's second corners).
- 13-16 1st and 3rd couple dance corners pass and turn with fourth corners. At the end, dancing couples approach then pull back right shoulders to face out their own side.
- 17-24 2nd, 4th and 5th couples dance the first eight bars of petronella **while** dancing couples dance out their own side and to the right, across the set between the setting couples, out partner's side and to the right, finishing 1st couple in 2nd place and 3rd couple in 4th place, all on opposite sides of the dance, and set. (I.e. all 5 couples are now on opposite sides of the dance, and all set on bars 23-24).
- 25-26 2nd couple turn half way giving right hand **while** 1st couple dance right hands across half way with 4th couple and 3rd couple dance right hands across half way with 5th couple.
- 27-28 Giving hands on the sidelines, all set.
- 29-32 All turn (or spin) partners with right hands.

Finish in the order 2, 4, 1, 5, 3, ready to start again.

Peter Wood wrote the tune "The Inside Oot Fish Eater" for Lindsay Weir. It's a cracking tune which has really caught on with Scottish dance musicians. I thought it was about time it had a dance to go with it. Lindsay plays for Dunedin Dancers' Wednesday social night once a month, and this was first danced at Dunedin on the 13th of April, 2005 with Lindsay playing.

The basic concept of the dance was proposed by Caroline, and I fleshed out the details, so this is a combined effort.

This dance was published in "Dance On!" in May 2005.

Tune: The Inside Oot Fish Eater *(Peter Wood)*

(cc) Ian Brockbank, March 2005