

# The Sixth of November

- Dance for 3 couples in a 3 couple longwise set                      3x32 bar Strathspey
- 1-4            1<sup>st</sup> couple set and cast off 1 place, 2s stepping up on bars 3 and 4.
- 5-8            1<sup>nd</sup> and 1<sup>st</sup> couples dance half a double figure of eight, 1s crossing up and 2s casting off to start.
- 9-12          1<sup>st</sup> lady dances half a figure of eight around 2<sup>nd</sup> couple **while** 1<sup>st</sup> man dances half a figure of eight around 3<sup>rd</sup> couple **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples set and dance a petronella turn into the middle of the dance.
- 13-16        1<sup>st</sup> couple turns 1¼ by the left hand **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples turn 1¼ by the right hand. Finish with 2<sup>nd</sup> and 3<sup>rd</sup> couples in promenade hold, 1<sup>st</sup> lady facing 2<sup>nd</sup> couple and 1<sup>st</sup> man facing 3<sup>rd</sup> couple.
- 17-24        All dance a reel of four up and down the set. At the end, 1<sup>st</sup> couple turn right hand to face up instead of completing the final left shoulder pass. Finish 2<sup>nd</sup> couple in 1<sup>st</sup> place on the sides, 1<sup>st</sup> and 3<sup>rd</sup> couples in the middle of the set facing up.
- 25-32        1<sup>st</sup> and 3<sup>rd</sup> couples dance an allemande to change places

Repeat from new positions

This dance was inspired by Moira Reekie's rendition of the tune "The Sixth of November", which she played during our dancing class. It is dedicated to a fellow class member.

The tune was originally written for for West Lothian band leader Jack Stalker's birthday.

**Tune:**    The Sixth of November                      (*Liz Reid*)

(cc) Ian Brockbank, 7<sup>th</sup> February 2008