

# The Sixth of November

- Dance for 3 couples in a 3-couple longwise set 3x32 bar Strathspey
- 1-4      1<sup>st</sup> couple set and cast off 1 place, 2s stepping up on bars 3 and 4.
- 5-8      1<sup>nd</sup> and 1<sup>st</sup> couples dance half a double figure of eight, 1s crossing up and
- 9-12     1<sup>st</sup> lady dances half a figure of eight around 2<sup>nd</sup> couple **while** 1<sup>st</sup> man dances half a figure of eight around 3<sup>rd</sup> couple **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples set and dance a petronella turn into the middle of the dance.
- 13-16    1<sup>st</sup> couple turns 1¼ by the left hand **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples turn 1¼ by the right hand. Finish with 2<sup>nd</sup> and 3<sup>rd</sup> couples in promenade hold, 1<sup>st</sup> la-
- 17-24    All dance a reel of four up and down the set. At the end, 1<sup>st</sup> couple turn right hand to face up instead of completing the final left shoulder pass. Finish 2<sup>nd</sup> couple in 1<sup>st</sup> place on the sides, 1<sup>st</sup> and 3<sup>rd</sup> couples in the middle of the set facing up.
- 25-32    1<sup>st</sup> and 3<sup>rd</sup> couples dance an allemande to change places
- Repeat from new positions

This dance was inspired by Moira Reekie's rendition of the tune "The Sixth of November", which she played during our dancing class. It is dedicated to a fellow class member. The tune was originally written for for West Lothian band leader Jack Stalker's birthday.

**Tune:**      The Sixth of November (Liz Reid)

(cc) Ian Brockbank, 7<sup>th</sup> February 2008

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*Liz Reid*

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