

# Snod's Edge

## *or Geraldine's Gigue*

Dance for 5 couples in a 5 couple longwise set

5x32 bar Jig

- 1-8 Ladies dance across the set towards partner, pass by the left shoulder, dance down the set behind the men's line, across the bottom and back up the ladies' line.
- 9-16 Men dance across the set towards the facing lady, pass by the right shoulder, dance down the set behind the ladies' line, across the bottom and back up the men's line. All are now in the order 5, 4, 3, 2, 1.
- 17-20 All dance back to back with partner.
- 21-24 5s, 4s, 3s and 2s make arches and 1s join nearer hands and dance up underneath the arches to the top of the set
- 25-32 1s make an arch and dance down to the bottom of the set over the 5s, 4s, 3s and 2s. 5s, 4s, 3s and 2s dance up underneath the arch; when they reach the top of the set they form their own arch and start dancing down the set over the remaining couples. When couples reach their destination, they spin to the end of the phrase.

Finish in the order 2, 3, 4, 5, 1, ready to start again.

Written for the wedding of Geraldine McIvor and Gordon "Snod" Simpson in Edinburgh on 16<sup>th</sup> September, 2006. With much love and best wishes for the future together, and first danced at their wedding ceilidh that evening. Snod's Edge is a village in the North East of England. Gordon is not a particularly experienced dancer, so I was trying to write a dance that wouldn't be beyond him. I hope I've judged the edge of his abilities correctly.

This dance was published in "Dance On!" in November 2006.

**Tune:** Lively, bouncy jigs, just like Geraldine

(cc) Ian Brockbank, September 2006