

Sushi Rolls

Dance for 4 couples in a 4 couple longwise set

8x32 bar Reel

- 1-2 1st couple sets
- 3-6 1st woman casts off one place and dances across the set **while** 1st man dances across the set and casts off one place. 2nd couple step up on bars 5 and 6.
- 7-8 1st woman turns 3rd man half way by the left hand **while** 1st man turns 3rd woman half way by the left hand, into...
- 9-16 3rd and 1st couples dance ladies chain.
- 17-24 3rd and 1st couples giving right shoulders to 2nd and 4th couples respectively, all dance reels of four on the sides. 1st and 4th couples finish in the middle with both hands joined (1st couple still on opposite side), ready for...
- 25-32 1st and 4th couples dance a poussette to change places.

Finish in the order 2, 3, 4, 1, 1st couple on opposite side, ready to start again. Repeat the dance eight times through until everyone has danced from every place on both sides of the set and all dancers are back in original positions.

Written for my daughter Lorna on her 21st birthday, and first performed at her 21st birthday dance with Lindsay Weir playing.

This dance was inspired by a variation of The Flying Scotsman which my wife Caroline came across, where the dancing couple changes sides when heading down the middle so everyone gets to dance it from both sides of the set. One phrase I associate with Lorna (apparently coined by her friend Neelu) is “sushi rolls, not gender roles” so I thought a dance where everyone dances on both sides of the set might suit her well.

When I discussed possible tunes with Lindsay, she said she had recently worked up a set of new tunes with The Inevitable Journey by Robert Nairn as first tune, and pointed me at her Facebook post where she plays it (<https://www.facebook.com/lindsay.weir.92/videos/445522507419551/>). It seemed to really suit the dance.

Tune: The Inevitable Journey *(Robert Nairn)*

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